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ABSTRACT

Not only inspiring teachers to help students become environmentally literate, this book also provides the tools to make it happen in the literature classroom. Beginning with readings and exercises about perception, it explores a wealth of nature writing activities, the history of people's relationship with nature from mythological times to the present, case studies of current environmental issues and action projects, environmental themes in fiction and poetry, and the potential of outdoor adventure. The book includes descriptions of literature, classroom activities, student responses, and lists of resources. The materials in the book are designed to support a heterogeneous classroom, a student-centered pedagogy, and a gender-balanced curriculum. Appendixes contain: advice about scheduling components of the book into a semester course of study; land journal data collection and research entries; descriptions of monitoring, restoration, and other volunteer programs; descriptions of environmental simulation games; instructions for calculating carbon dioxide released by burning gasoline, and for calculating the species-area curve; a 23-item annotated list of useful Web sites and organizations; and a 41-item bibliography. (RS)

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